

Pelli e Tessuti

Leathers and Fabrics

04.2025

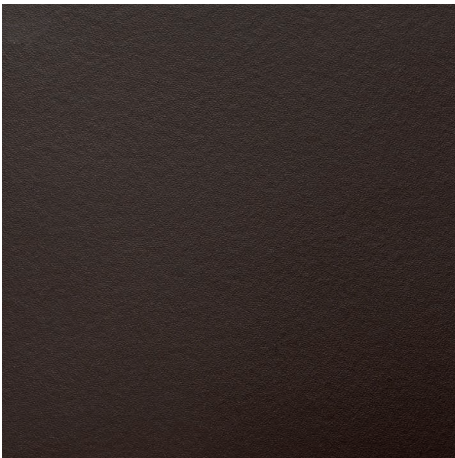
Pelli e Tessuti

Leathers and Fabrics

CUOIO / HIDE		
Solid	category CC-1	02
PELLE / LEATHER		
One	category PL-1	04
Silky	category PL-2	06
Nubuck	category PL-5	08
TESSUTO / FABRIC		
Mito	category TX-2	10
Starlight	category TX-2	12
Moonlight	category TX-2	14
Bouclé	category TX-3	16
Teddy Bear	category TX-4	18



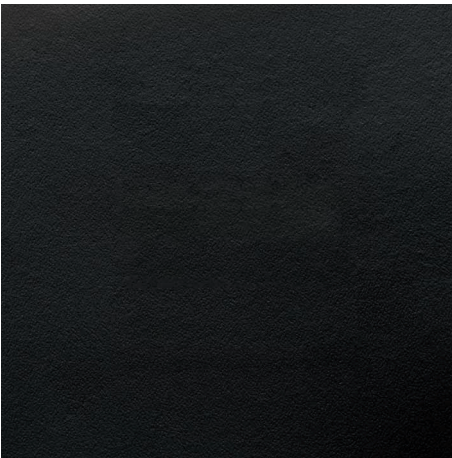
U18 Grigio Cenere / Ash Grey



U41 Testa di Moro / Dark Brown



Uo5 Bianco / White



U04 Nero / Black

Caratteristiche tecniche

Technical characteristics

Pellame <i>Raw material</i>	BOVINO EXTRA EUROPEO <i>NON-EUROPEAN BOVINE HIDE</i>	
Concia <i>Tannage</i>	SALI DI CROMO <i>CHROMIUM SALT TANNING</i>	
Rifinitura <i>Finish</i>	PIGMENTATA <i>PIGMENTED</i>	
Tipologia <i>Leather type</i>	FIORE CORRETTO <i>CORRECTED GRAIN</i>	
Aspetto <i>Aspect</i>	GRANA LISCIA ED OMOGENEA <i>SMOOTH AND HOMOGENEOUS GRAIN</i>	
Superficie media <i>Average size</i>	m²	1,8
Spessore <i>Thickness</i>	mm	1,8 - 2,0

I campioni colore sono da considerarsi indicativi. Per motivi tecnici non è possibile garantire la stessa tonalità di colore tra una partita e l'altra, pertanto leggere differenze di colore tra partite diverse sono da considerarsi normali.

Colour samples are to be considered approximate for each product. Due to technical reasons it is not possible to guarantee the same color tone from one lot to another, therefore slight color differences between different lots are to be considered normal.



F41 Testa di Moro / Dark Brown



F05 Bianco / White



F04 Nero / Black

Caratteristiche tecniche
Technical characteristics

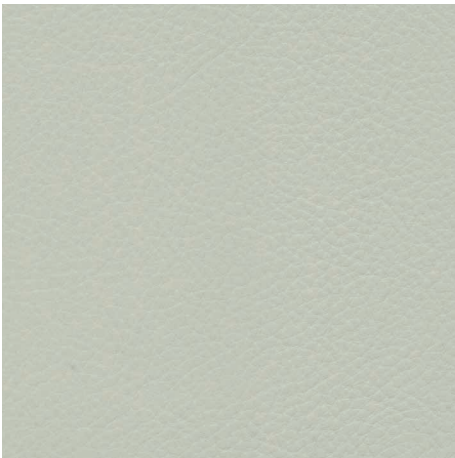
Pellame <i>Raw material</i>	BOVINO EUROPEO <i>EUROPEAN BOVINE HIDE</i>		
Concia <i>Tannage</i>	SALI DI CROMO <i>CHROMIUM SALT TANNING</i>		
Rifinitura <i>Finish</i>	ALL'ANILINA, RIFINITO ALL'ACQUA CON RESINE E PIGMENTI <i>ANILINE DYEING, WATER-BASED FINISHING WITH RESINS AND PIGMENTS</i>		
Tipologia <i>Leather type</i>	MEZZO FIORE STAMPATO <i>CORRECTED AND EMBOSSED GRAIN</i>		
Aspetto <i>Aspect</i>	GRANA SETOSA ED OPACA <i>SILKY MATT GRAIN</i>		
Superficie media <i>Average size</i>	m²	4,8 - 5,0	
Spessore <i>Thickness</i>	mm	0,8 - 1,0	

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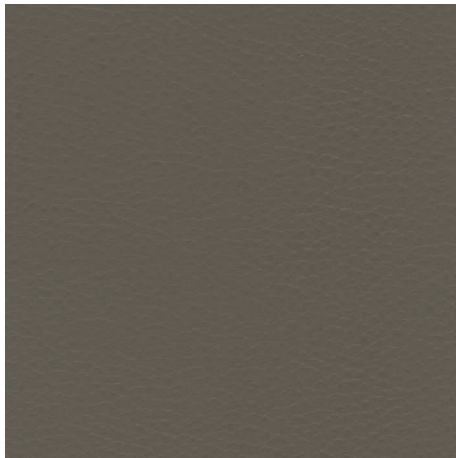
9010 Botticino



9043 Calcare



9018 Bird



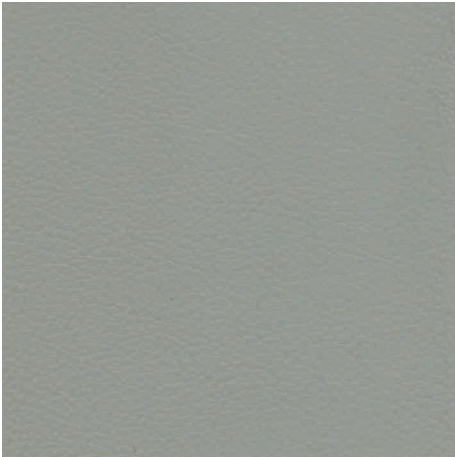
9020 Tartufo



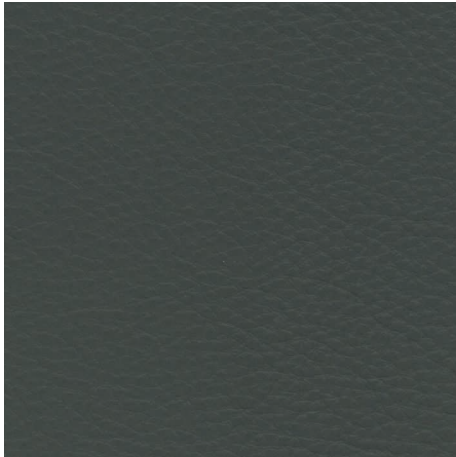
9032 Fondente



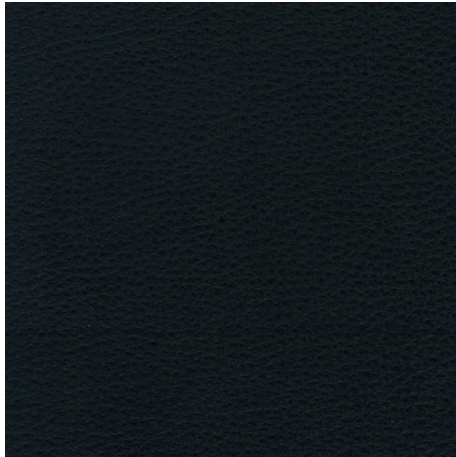
9000 Latte



9015 Carrara



9025 Razza



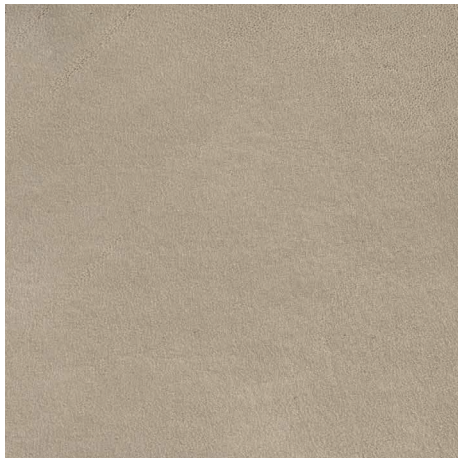
9033 Pepe

Caratteristiche tecniche
Technical charateristics

Pellame <i>Raw material</i>	BOVINO EXTRA EUROPEO NON-EUROPEAN BOVINE HIDE	
Concia <i>Tannage</i>	SALI DI CROMO CHROMIUM SALT TANNING	
Rifinitone <i>Finish</i>	PIGMENTATA PIGMENTED	
Tipologia <i>Leather type</i>	FIORE LEGGERMENTE CORRETTO LIGHTLY CORRECTED GRAIN	
Aspetto <i>Aspect</i>	GRANA NATURALE E SOFFICE SOFT NATURAL GRAIN	
Spessore <i>Thickness</i>	mm	1,3 - 1,5

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2118 Perla / Pearl Grey



2116 Castagna / Chestnut Brown



2114 Testa di Moro / Dark Brown



2138 Lavagna / Slate Black

Pellame <i>Raw material</i>	BOVINO EUROPEO <i>EUROPEAN BOVINE HIDE</i>	
Concia <i>Tannage</i>	SALI DI CROMO <i>CHROMIUM SALT TANNING</i>	
Rifinitzione <i>Finish</i>	ALL'ANILINA <i>ANILINE DYEING</i>	
Tipologia <i>Leather type</i>	NABUK <i>NUBUCK</i>	
Aspetto <i>Aspect</i>	GRANA NATURALE, VELLUTATA E SCAMOSCIATA <i>VELVET AND SUEDE NATURAL GRAIN</i>	
Superficie media <i>Average size</i>	m²	< 5,0
Spessore <i>Thickness</i>	mm	1,2 - 1,3

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Colour samples are to be considered approximate for each product. Due to technical reasons it is not possible to guarantee the same color tone from one lot to another, therefore slight color differences between different lots are to be considered normal.



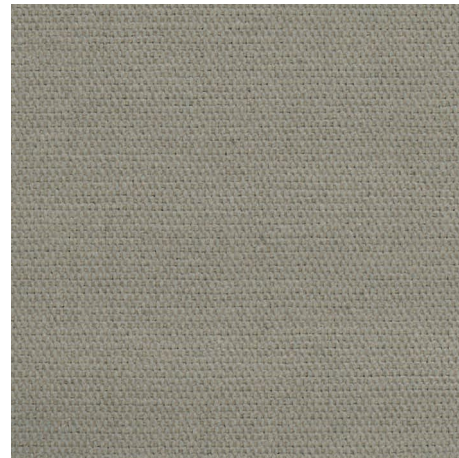
01 Panna



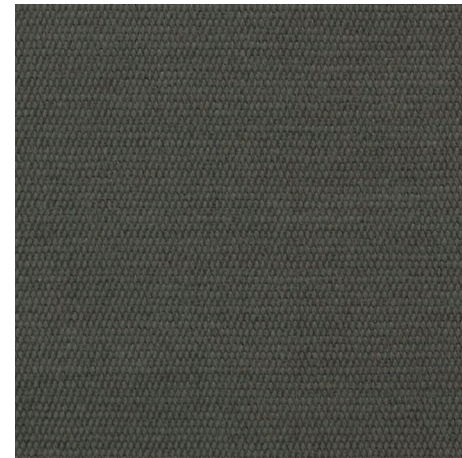
28 Sabbia



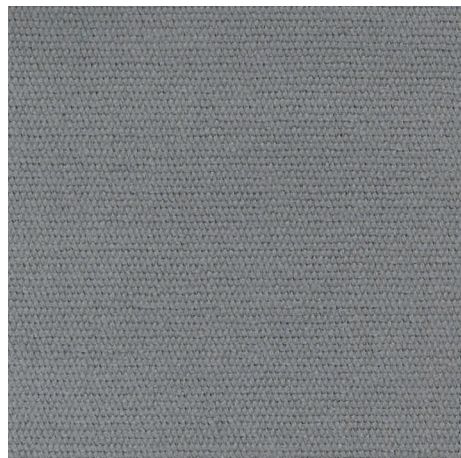
03 Nocciola



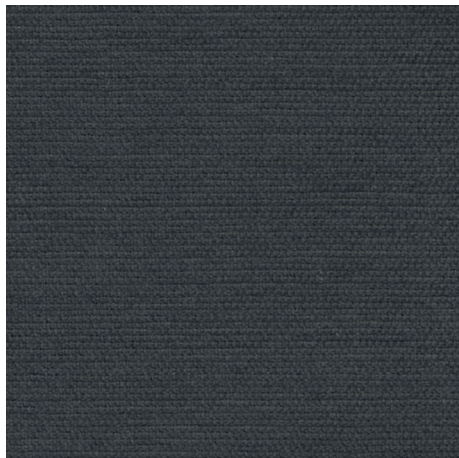
31 Greige



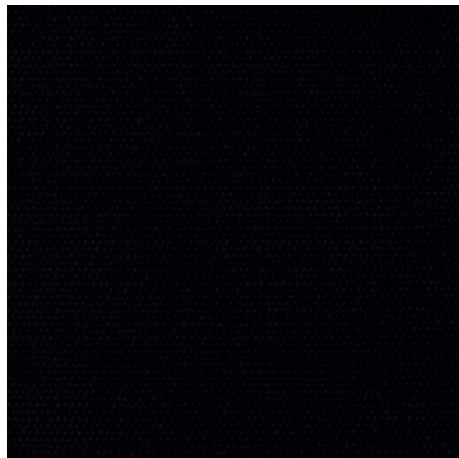
19 Fango



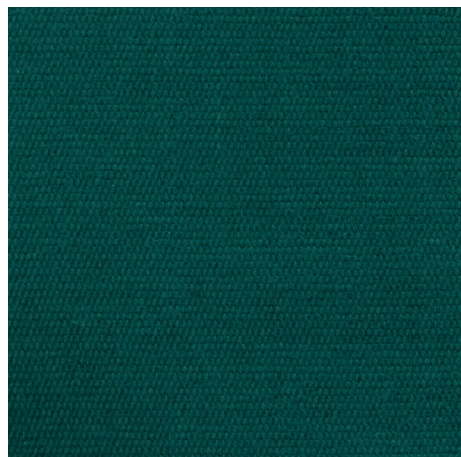
04 Cemento



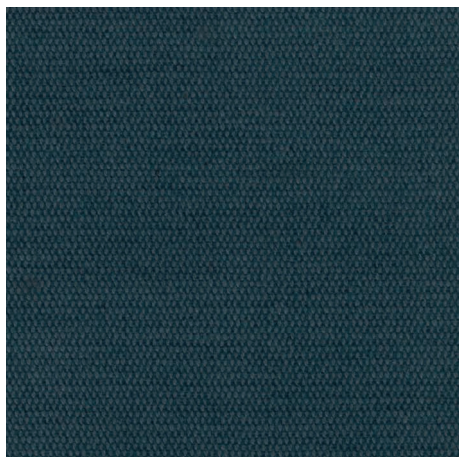
20 Grafite



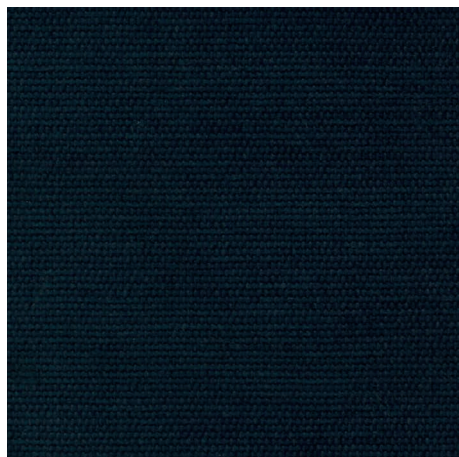
15 Nero



21 Petrolio



09 Denim



11 Oltremare

Altezza tessuto <i>Piece width</i>	cm	138/140
Peso tessuto <i>Fabric weight</i>	g/ml	640 (±6%)
Tintura <i>Dyeing</i>		IN FILO YARN DYED
Trattamento <i>Treatment</i>		SANFORIZZATO SANFORIZED
Composizione <i>Composition</i>	%	78 CO - 21 PL - 1 PC
Abrasione Martindale <i>Martindale abrasion</i>	N° cicli <i>N° rubs</i>	20.000
Simboli di manutenzione <i>Care symbols</i>	     	



02 Vaniglia



61 Beige



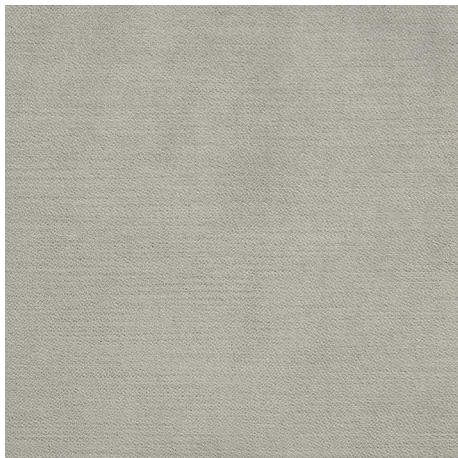
13 Cappuccino



14 Argilla



45 Mattone



17 Perla



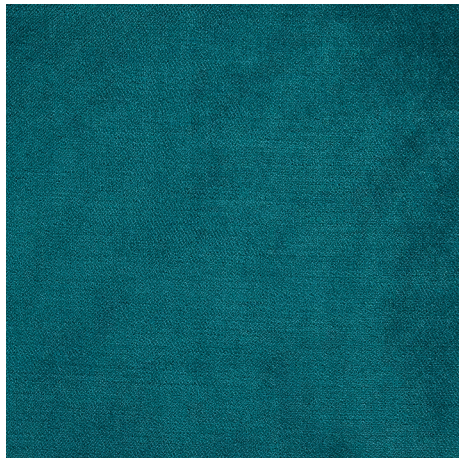
16 Tempesta



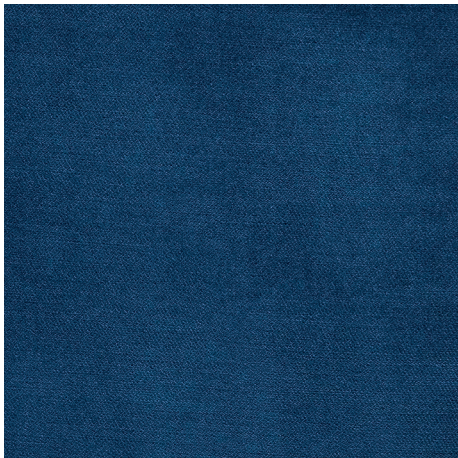
10 Antracite



19 Nero



25 Ottanio



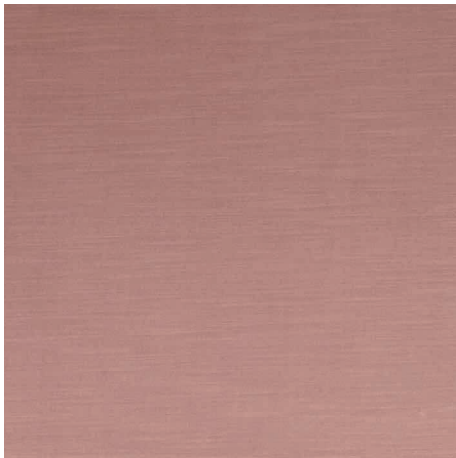
21 Blue Navy



27 Acquamarina



31 Prato



47 Rosa Antico



55 Porpora

Lunghezza pezza <i>Piece lenght</i>	m	35
Altezza pezza <i>Piece width</i>	cm	138/140
Peso tessuto <i>Fabric weight</i>	g/m²	385 (±5%)
	g/ml	540 (±5%)
Tintura <i>Dyeing</i>	IN PEZZA <i>PIECE DYED</i>	
Tessitura <i>Weaving</i>	VELLUTO <i>VELVET</i>	
Composizione <i>Composition</i>	%	100 PL
Abrasione Martindale <i>Martindale abrasion</i>	N° cicli <i>N° rubs</i>	200.000
Simboli di manutenzione <i>Care symbols</i>	    	



21 Bianco



22 Lino



25 Nocciola



04 Tortora



24 Corteccia



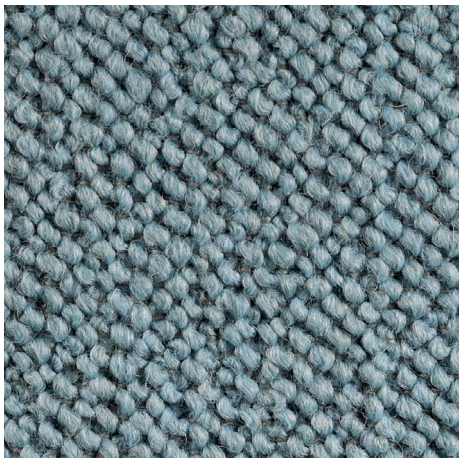
05 Caffè



12 Grafite



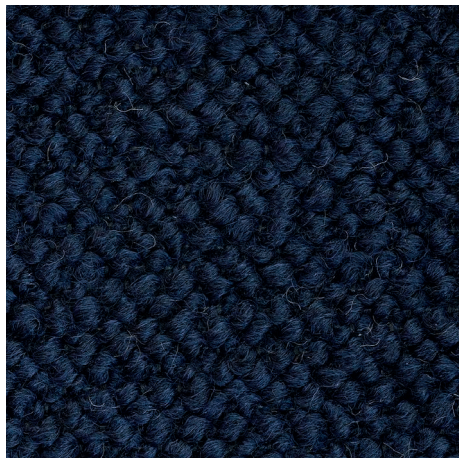
13 Nero



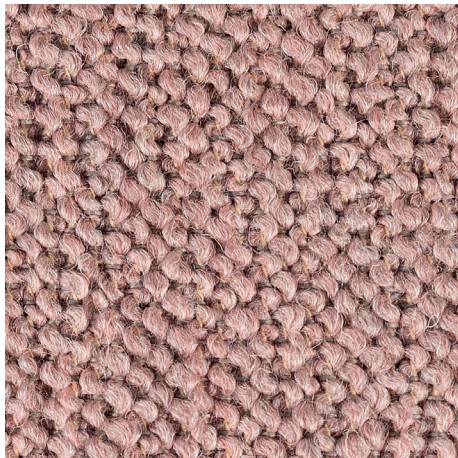
20 Nuvola



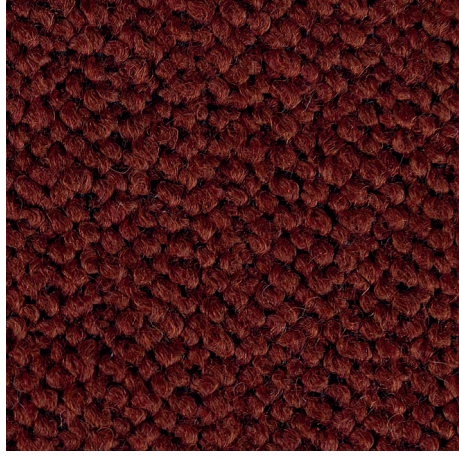
23 Ceruleo



17 Mezzanotte



19 Rosa Antico



07 Mattone



06 Senape



18 Muschio

Altezza tessuto <i>Piece width</i>	cm	140
Peso tessuto <i>Fabric weight</i>	g/ml	587
Tintura <i>Dyeing</i>	IN FILO YARN DYED	
Tessitura <i>Weaving</i>	TRAMA SEMPLICE PLAIN WEAVE	
Composizione <i>Composition</i>	%	35 WO - 35 PC - 23 PL - 7 CO
Abrasione Martindale <i>Martindale abrasion</i>	N° cicli <i>N° rubs</i>	40.000
Simboli di manutenzione <i>Care symbols</i>	    	



01 Avorio



02 Agata



03 Quarzo



05 Argilla



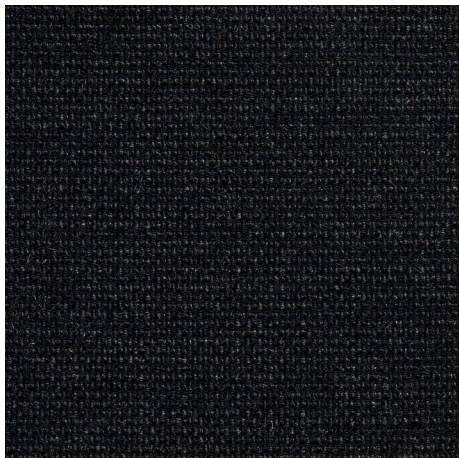
04 Pietra



08 Basalto



09 Ardesia



10 Onice



08/1 Acquamarina



09/1 Zaffiro

Lunghezza pezza <i>Piece lenght</i>	m	30/40
Altezza pezza <i>Piece width</i>	cm	138/140
Peso tessuto <i>Fabric weight</i>	g/m²	800 (±5%)
	g/ml	1120 (±5%)
Tintura <i>Dyeing</i>	IN FILO YARN DYED	
Tessitura <i>Weaving</i>	JACQUARD	
Composizione <i>Composition</i>	%	33 PC - 25 VI - 17 WO - 14 PL - 11 CO
Abrasione Martindale <i>Martindale abrasion</i>	N° cicli <i>N° rubs</i>	45.000
Simboli di manutenzione <i>Care symbols</i>	    	



01/1 Bianco



01/2 Sabbia



05/10 Quarzo



05/121 Noce



07/11 Argilla



98/16 Moka



02/22 Cemento



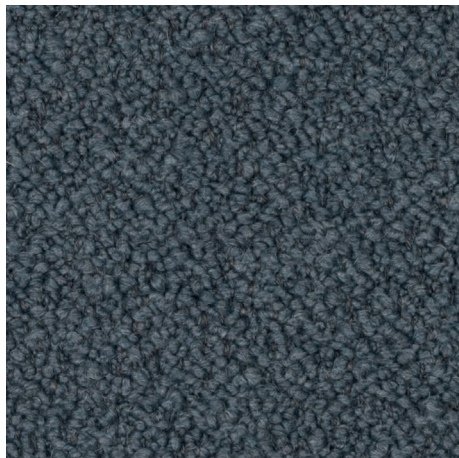
09/12 Piombo



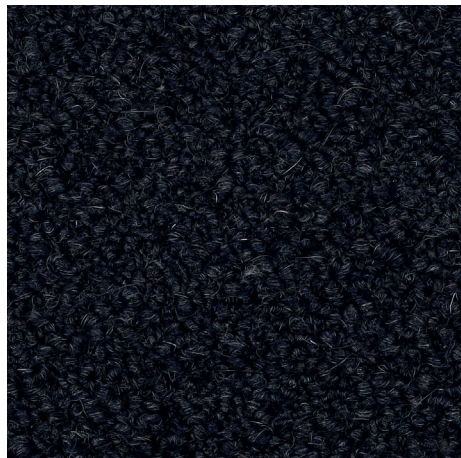
98/21 Antracite



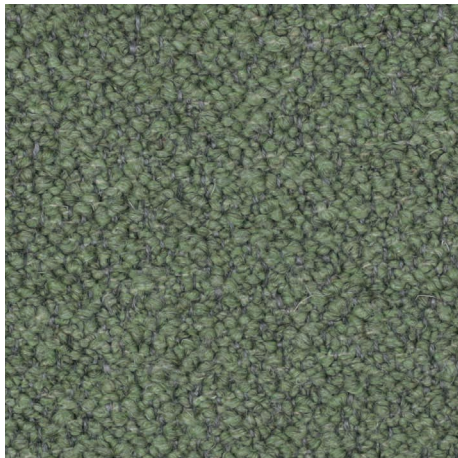
98/36 Nero



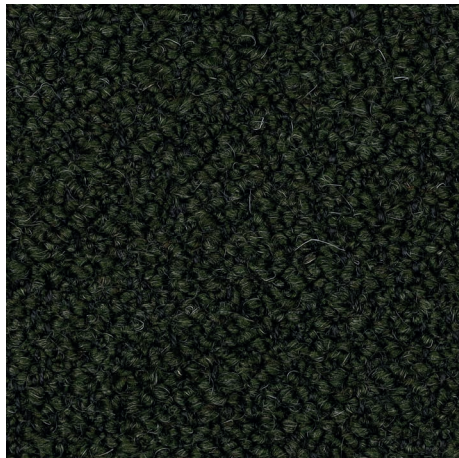
09/92 Cielo



98/20 Blu Notte



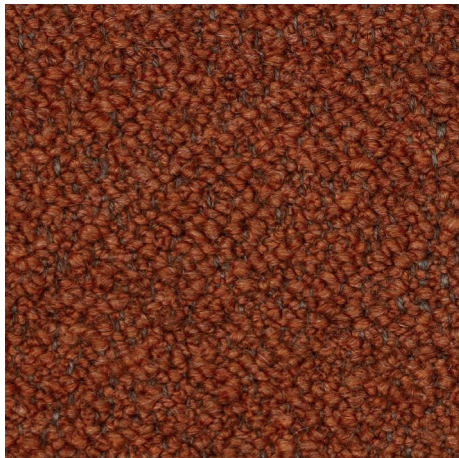
02/26 Salvia



98/18 Foresta



05/6 Ocra



07/24 Ruggine

Altezza tessuto <i>Piece width</i>	cm	140
Peso tessuto <i>Fabric weight</i>	g/m²	940 (± 5%)
Tintura <i>Dyeing</i>	IN FILO YARN DYED	
Tessitura <i>Weaving</i>	JAQUARD JAQUARD	
Composizione <i>Composition</i>	%	34 VI - 33 PC - 17 WO - 8 PL - 4 LI - 4 CO
Abrasione Martindale <i>Martindale abrasion</i>	N° cicli <i>N° rubs</i>	80.000
Simboli di manutenzione <i>Care symbols</i>	    	